

NORTHWEST MISSOURIAN

GILMOUR ACCEPTS OFFER

VPAA candidate makes decision

By CHRIS TRIEB SCH
CHIEF REPORTER

After nearly two years without a vice president for Academic Affairs, University President Dean Hubbard named a recommendation for the position Wednesday.

Tim Gilmour, vice president for Strategic Planning at the Georgia Institute of Technology, accepted the University's offer and will become VPAA, pending approval from the Board of Regents. Gilmour made the decision Tuesday night.

"It was not a difficult choice from a professional standpoint," Gilmour said. "I think this is an exciting opportunity for continuous quality improvement, and I was impressed with everyone (at Northwest) that I met."

Although an arrival date has not been set, Hubbard said Gilmour would probably arrive on campus in the middle of March to take over the responsibilities.

Gilmour said he has not found a home in Maryville yet, but he looks forward to living in the town.

He said he definitely sees the positive aspects of Maryville, even though he knows it will be a big change from Atlanta.

He will remain in his current vice presidential position at the Georgia Institute of Technology until two weeks before he comes



Tim Gilmour awaits approval from the Board of Regents.

to Northwest. Gilmour said he still has to take care of some business there before his arrival at the University.

He also said the triggers for his decision were the quality effort at the University and Hubbard.

Hubbard said he was very happy with Gilmour's decision to come to Northwest.

"From my standpoint, I am delighted," Hubbard said. "Dr. Gilmour is recognized nationally and he is committed to the governance structure. He could have gone some place as president."

Bob Henry, public relations officer, said the Board of Regents would most likely approve Hubbard's recommendation.

Hubbard said he did not know when the Board would approve the decision or if they would want a conference call to talk to Gilmour.

Gilmour and his wife visited Maryville the weekend of Feb. 3. They looked over the housing situation and other details.

Hubbard said Gilmour knew at that point that he wanted to come to Northwest, but needed more time to see if it would work out.

Community examines prison's proposed site

By JEFF HARLIN
MISSOURIAN STAFF

Location is becoming a key word in the Mount Alverno debate as residents wonder whether or not a correctional facility in Nodaway County will be a positive or a negative move.

A meeting Saturday in the University Conference Center to discuss the situation involved the community and members of the Missouri Department of Corrections. Department Coordinator Dora Schiro presented the state's plans before the crowd.

Schiro said Mount Alverno was a terrific site because it would be inexpensive to purchase and convert. She said there is money for new prisons, but not much for this type of facility.

"We have in our plans money for new construction," she said. "But that new construction is for larger facilities that would confine a higher custody of offender. Those

facilities will come on quick, but not quick enough to accommodate the increase in the low custody offender that we are going to struggle with now through the next several years."

Schiro went on to say that if purchased, the site would hopefully be able to house 325 inmates in less than a year. She also said that unlike some facilities there will be no plans to change Mount Alverno from a C-2 prison to one with a higher classification.

After the department's presentation, the public was able to voice opinions or concerns.

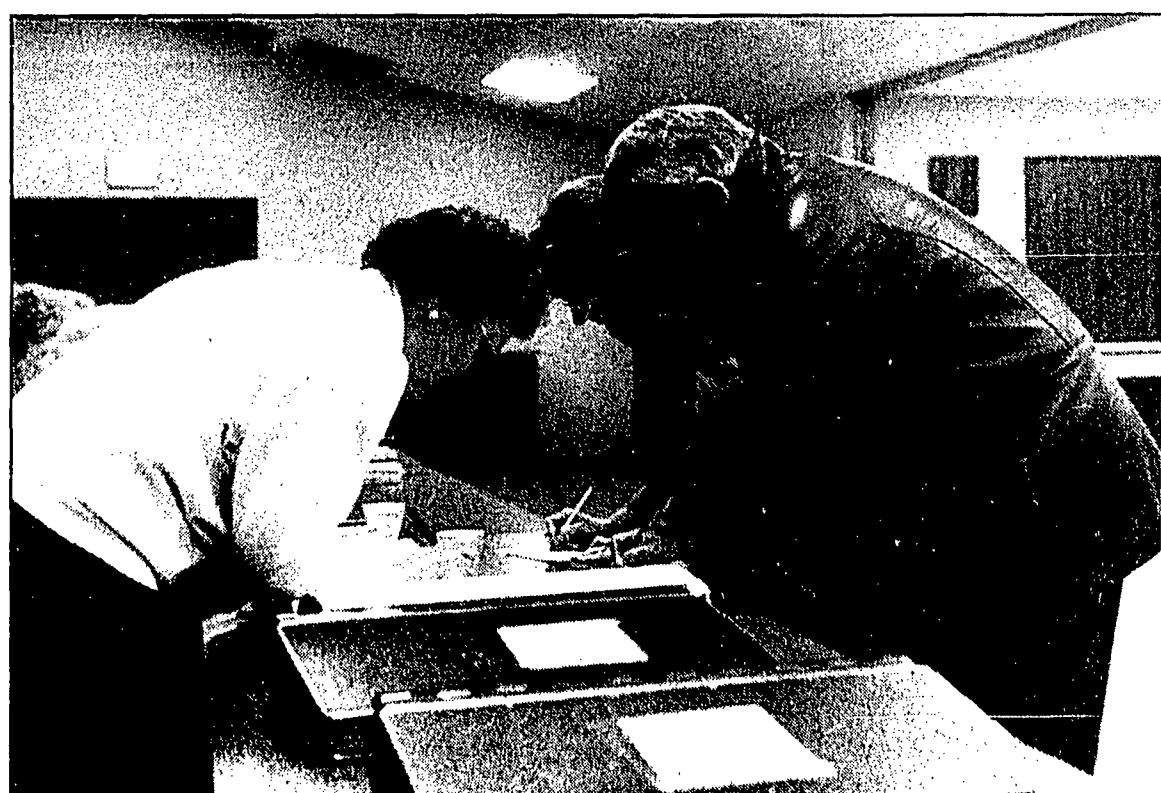
Jerry Dignan of Grant City, Mo., wants people to realize that Mount Alverno is more than an issue for Maryville.

"This is not a one-town subject. There's several counties in northwest Missouri," Dignan said. "Everybody wants the convicts in jail, but 'not in my area.'"

►PRISON, page 5

VOTERS WENT TO the polls to narrow the nine City Council candidates down to four, who will be voted on again in April.

JACK VAUGHT/
Chief Photographer



Northwest student wins in city primary

By LONELLE R. RATHJE
ASSISTANT EDITOR

Chalk up two for Northwest.

The City Council primary Tuesday proved beneficial for the University as the campus community walked away with two winners in the city election.

The low turnout of 627 voters produced four winners in the citywide election.

Maryville Mayor Dale Mathes tallied 305 votes, while George English, government professor, racked up 226.

Keith E. Walburn, who previously served nine years on the Council with two terms as mayor, had 211.

Tim Rickabaugh, a Northwest student, finished the day with 158 votes.

Tuesday's winners will now begin staking claim to the two vacant offices through campaigning up until the April 4 general election.

Despite Rickabaugh's fourth-place showing, the order of finish in a primary may not necessarily indicate success in the general election.

Councilman Jerry Riggs finished fourth in 1993's 10-candidate primary and was elected to office two months later.

Rickabaugh — who could become the youngest member of the Council in recent Maryville history — was pleased with the

election's results, but not the turnout.

He attributed the low numbers to bad weather and perhaps a "strange primary" that boasted no issues on the ballot.

The win is merely the first step in Rickabaugh's quest for a seat.

He has already put in motion promoting his platform of further developing Mozingo Lake, effectively meeting student issues and getting the city "back into focus."

English, Northwest's other winner was unavailable for comment.

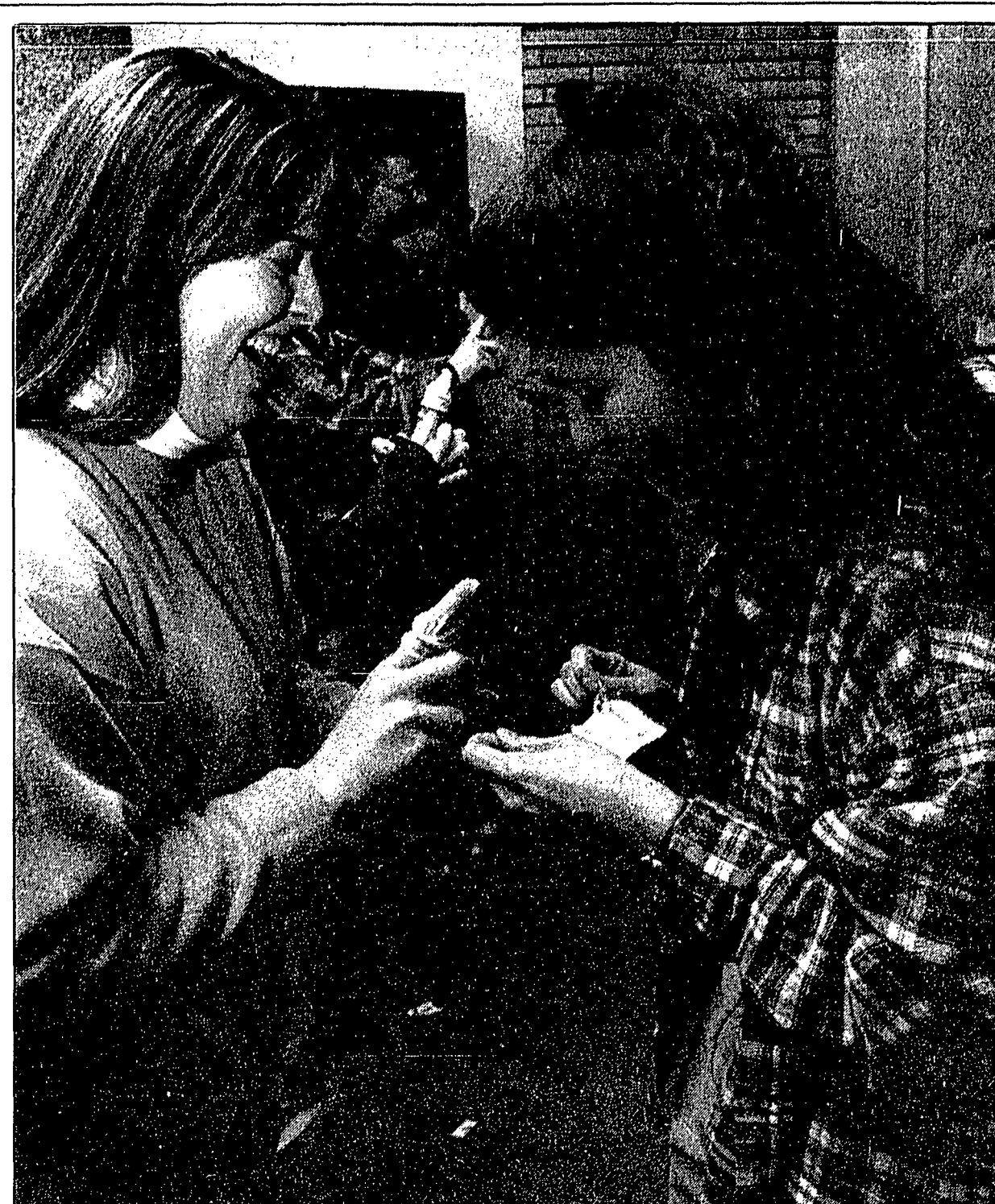
Council contenders not making the cut included Joseph D. Belanger, Ellis Black, Sharon Hopper, Allen Turner and Rex Wallace.

Is romance only in the movies? Check out some hot flicks, page 9.

Thursday, February 9, 1995

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Vol. 68 - Issue 20
1 Section - 10 Pages
Northwest Missouri State University
Maryville, Missouri

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MARYVILLE, MO



MAYELA ALDRETE RACES to put five condoms on Maggie Shelley's fingers during a Condom Olympics event in Franken Hall Tuesday. The event was held to answer questions about condoms and safer sex.

CHRIS TUCKER/
Contributing
Photographer

Educational program dispels condom myths

By JASON CISPER
MISSOURIAN STAFF

They're small, they're circular, they're made of latex and to some Northwest students, they're not just for sex anymore.

Condom Olympics, an educational program directed at answering questions regarding condoms and safer sex, has been putting prophylactics to the test in residence halls.

"We're here to dispel some of the myths surrounding condom usage," Dave Nuttall, program co-presenter, said. "The program is geared toward promoting safe sex."

The program consists of audience members participating in condom relays and playing sexual pictionary. Although it may have been embarrassing, many students had a good time.

"I was really embarrassed at first, but so was everyone else," Marleen Honea said. "By the end, everyone was laughing and really having a good time."

Some of the demonstrations removed any doubt about the effectiveness of condoms. To demonstrate their durability, Nuttall put a condom over his hands.

"I doubt anyone is this big," he joked.

Students who attended the program gave it good reviews.

"It was fun and educational," Ryan Stadlman, Franken Hall resident assistant, said. "It was a chance to relax and have a good time, and what a better way than to talk about sex?"

To Katie Ryan, program co-presenter, the approval does not come as a surprise.

"The program is very interactive," Ryan

said. "Participants generally find the program to be fun and informative."

Nuttall said he got the idea when he was a student at Northern Arizona University.

"Condom Olympics is a combination of programs I attended," he said. "I picked out the parts I liked best and put them together."

The main complaint, Nuttall said, is that the material covered is "common knowledge."

"The only negative feedback I've received is that the program is good and educational, but not educational enough," he said.

Ryan said the program has been presented at Perrin, Phillips, Franken and Hudson halls and will be in North Complex in the next few weeks.

Condom Olympics won a Top 10 award at the Midwest Affiliate of College and University Residence Halls in St. Joseph, Mo.

Jazz performer to make stop during national music tour

By SUSAN LORIMOR
MISSOURIAN STAFF

Coming from a family of talented musicians, Wynton Marsalis has made it big. In fact, he is so big that after four years of trying, Northwest has finally nabbed him.

"He has been booked with us for one and a half years to come here," Dave Gieseke, director of news and information, said. "He was looking for an extra place (to stop on his tour), and Northwest fit that spot."

A well-known jazz performer, Marsalis will continue his tour with a stop at Northwest at 7:30 p.m. next Thursday in the Mary Linn Performing Arts Center.

His famous family includes a well-known piano playing dad and brother Branford, who until recently conducted the band on the "Tonight Show with Jay Leno."

Gieseke said that over the years it has been common to program big band and jazz performers, so this type of music is not unique to Northwest. However, a jazz musician of such caliber is.

"He is a phenomenal trumpet and jazz player," Brenda Ashley said. "I have always looked up to him because I used to be a trumpet player."

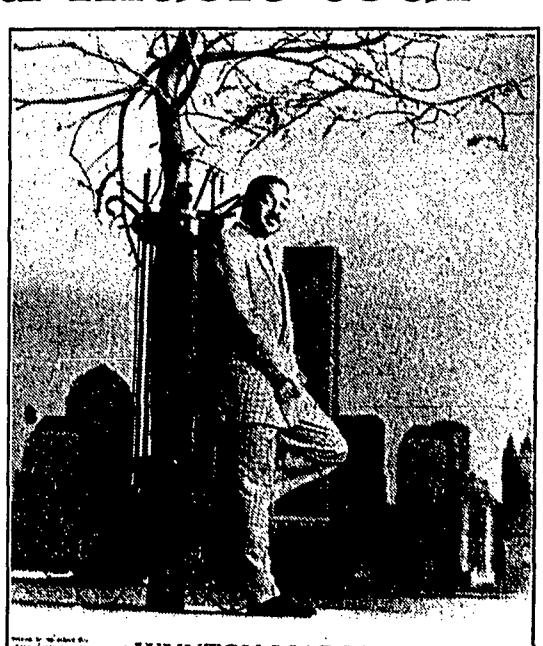
John Entzi, professor of music, looks forward to Marsalis' performance. In anticipation, he bought tickets to the show on the third day they were on sale.

"This is a very big deal," Entzi said. "To give you an idea, he will play at the Wichita Jazz Festival, which is one of the biggest (jazz) festivals."

Northwest is the smallest stop on his tour.

Appropriately enough, Marsalis' roots are in New Orleans. At an early age, his musical talents were recognized. He entered the Juilliard School at age 18 and soon was recognized as the school's most impressive trumpet player.

Marsalis' recording career began in 1982 with Columbia Records after having joined Art Blakey



WYNTON MARSALIS

Wynton Marsalis

JAZZ PERFORMER, WYNTON Marsalis will entertain audiences at 7:30 p.m. tonight at the Mary Linn Performing Arts Center.

and the Jazz Messengers. As all musicians bring their own flair to the music they play, Marsalis definitely stands apart, and not just in ability.

"Marsalis believes in using only black musicians (in his band)," Ashley said. "This is unique because there is not much exposure for classical or all black (orchestras)."

"Marsalis is a very fine musician," Entzi said. "He can play both classical and jazz. He will probably play hard be-bop (at the concert)."

Gieseke anticipates large crowds for the performance, noting the jazz player's popularity.

"If you are into jazz, he is probably the ultimate to bring in," Gieseke said. "For example, if you were into opera, Pavarotti would be the ultimate."

OUR VIEW

History books forget importance of black Americans

This month many students will be participating in cultural events and celebrations as part of Black History Month. Although this month may give opportunities to become educated on the contributions blacks have made to our history, it should not be limited to the confines of just one month.

To cram all black history into one month — and the shortest one at that — is to deny ourselves a complete education. We're in college to learn, not to perpetuate historical stereotypes. Unfortunately, this is exactly what will happen if the historical contributions of all cultures and races are not included in mainstream curriculum.

After all, the need for a designated month to celebrate black history shows that an important part of the true American story is getting left out of

standard history courses. Without Black History Month, some students would never be educated about significant historical events concerning blacks.

Indeed, to some Black History Month is something special, but for others it further reinforces the stereotype that blacks are truly different.

Those who know history know that is not true. Sure, blacks share among each other a special heritage, but it is ridiculous to think the history of one race does not apply to another.

Educators must include all cultures in their mainstream history courses. However, that idea will not become reality if educators do not make some big changes to their curricula.

The contributions of black Americans of the latter half of the 20th century, such as the teachings of

Martin Luther King Jr. and Malcolm X, are many, but few history courses cover anything of historical significance after World War II. The events that happened after World War II are showcased in only one Northwest course, "United States since 1945."

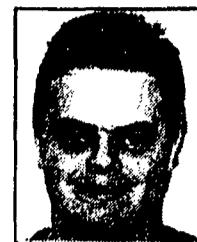
History instructors may claim that they have sufficiently included blacks in their history courses, but the interests of black Americans to create a month to further educate themselves and others about black history would seem to suggest otherwise.

Black History Month is a start, but it will not provide an answer to prejudice or racism if history remains segregated by race or culture.

A history course that is inclusive can provide an education that is not politically correct, but an education that is more historically accurate.

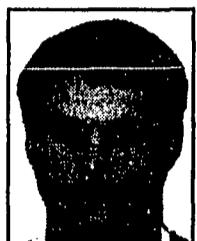
CAMPUS VOICE

How do you think students are treated by the community?



"The citizens of Maryville communicate well with the student body. However, they seem not to try hard enough entertainment-wise to keep us here."

Bryan Kaplan



"I think the Maryville community does an excellent job of supporting the student body. They are very friendly and do a lot to make us feel welcome."

Brent Sneed



"I think the Maryville community treats us fine."

Gary Nielson



"I think the Maryville community treats us very nicely. When we go to Wal-Mart, they don't look at us like 'Oh my God, college students!'"

Missy Wardrip



"For a college campus, the community doesn't socialize or interact with the campus very much."

Mindi Fowler



"Although I haven't had much trouble, I think they dislike it when we get too loud at parties."

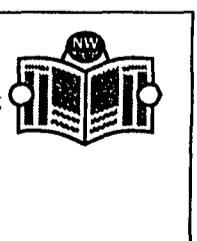
Richard Trulson



"I don't think they mind too much, but I have heard people complain that the college graduates are taking all the good jobs."

Amy Etherton

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Maryville, Mo. 64468
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An All American with five marks of distinction

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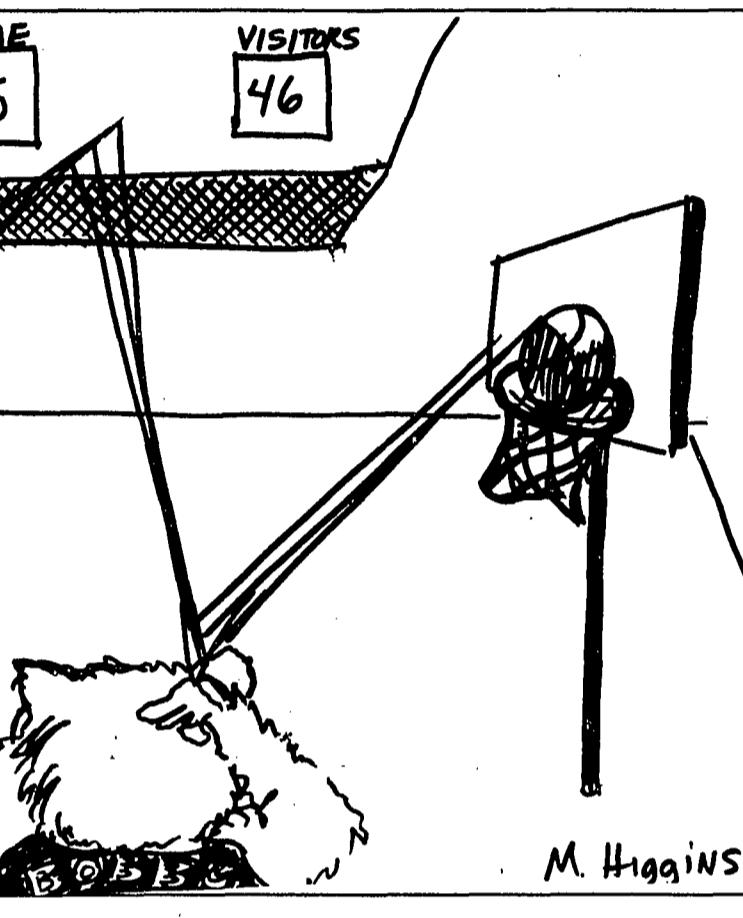
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MY TURN

Life does exist for English majors



Colleen Cooke

Copy Director

Lack of available internships sparks question about field of study

I was looking through some internship possibilities for journalism folks recently, and no matter how qualified I may have been for each one, I struck out on each one on only one count: I'm not a journalism major.

Nope, I chose the tried and true field of English to spend my college career and money on. The incident with those internships got me thinking about my motives for that decision. And I know what you're gonna say — heck, everyone I tell says the same thing, with the same expression — "Why?!"

It's a fair question, one I've asked myself many times. Actually, if you consider it logically, this field has no value for anyone except English teachers. It's a field that perpetuates itself. People study English so they may teach English to more students who later plan to teach English and so on. It would be a lot more logical for me to major in journalism and simply minor in English to get that literature fix.

But that's just the problem — I can't just approach this dilemma logically. Much like the dancer who will not give up her one passion simply

because it's very difficult to succeed, I cannot give up English. I've tried many fields, but for some reason most of them have lost any mystery for me. There's always one answer in those disciplines, but my hungry mind demands more than that.

I love English and English courses because no matter what we're studying, there will always be something to challenge me. This stuff will never get easy, and I can thank the poets and writers for that. There is never just one answer. Anyone who reads Emily Dickinson or Virginia Woolf will find a different meaning behind their words.

Unfortunately — and I don't mean to disparage journalists in any way — journalism insists on being very straight-forward and rather plain. There aren't too many hidden meanings because we're writing to inform, not to expand the mind. Colorful words are interpreted as bias, and generally, people like me have to take them out.

But last semester when I had to write a critical analysis of a poem, I was in my element. I was dashing out those frowned-upon phrases right and left, pulling those adjectives out of thin air and loving every minute.

Besides, if I ever plan to write that — and I mean really write — I need to have the history of what words can do coursing through my veins. There are only so many courses about grammar and writing style to help wanna-be writers, but literature courses provide never-ending instruction.

And no matter how students may whine about the one literature class they must take, deep down, each word they read truly helps them develop as a person. Yeah, I know I'm sounding like the objectives list of a syllabus, but it's true. Wait, maybe it will sound better out of someone else's mouth.

"In a very real sense, people who have read good literature have lived more than people who cannot or will not read ... It is not true that we have only one life to live; if we can read, we can live as many more lives and as many kinds of lives as we wish." — S.I. Hayakawa.

Yeah. That's why I'm an English major — what he said. And I'll bet he wasn't a journalist.

VOICE IN THE CROWD

Bearcat fans show spirit, director says sit



Jon Lewis

Columnist

Delta Chis paint faces to encourage 'Cats fever, Redd asks them to take a seat

Five...four...three...two...one... 'Cats win! Northwest defeats 12th-rated CMSU.

So what. Big deal. Who cares?

Last week the Delta Chis gathered before the game, painted their faces, put on the green and white and got pumped up for the big show. They wanted to support Northwest with the same vigor that can be seen at Duke or Iowa, which I must say has never been displayed at Northwest in the four years I have been here.

But one surprising obstacle stood in their way: James Redd, men's athletic director.

They arrived at Bearcat Arena at around 6:45 p.m. to reserve a section to show their spirit. There weren't too many people there so it wasn't hard to find a spot. As tip-off came closer, the loyal fans began to fill the arena. The arena didn't really fill, which sadly is too often the case at Northwest, but the turnout was larger than normal.

The game started with a CMSU dunk, and it was obvious that Northwest was going to need all the support they could get. The Delta Chi section was one of the more vocal groups that night. They were standing and cheering from the very start, and the momentum soon began to move in Northwest's direction.

Then it happened — something you would never see at Duke, Iowa, Kansas or even my high school. The athletic director told them to sit down.

It seems that a few people who were sitting behind them could not see. Redd suggested that these people could move to one of the many available areas, but they declined. So, making a very poor decision, he forced the Delta Chis to sit.

Redd had two options. One, make the Delta Chis, who were showing unprecedent spirit, sit down during the game. The second option, have the other fans move to the open seats just

a few feet away. To the shock of some who witnessed, he chose the first.

I don't understand why Redd had taken the side of the fans who were just sitting, and told the ones who were cheering to sit. Why would anybody prevent students from showing support at a basketball game?

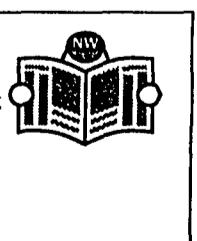
After the game, Redd thanked the Delta Chis for showing such spirit. Also, he said that if they wanted to stand and cheer, they could call before the game to reserve a section.

I thought this was strange as well. Why should students have to call before the game to make sure they have a place to stand? There should already be a place where students or anybody else can do whatever they want (within the law).

Feb. 22, the Greek organizations are having a "paint-up" for the men's basketball game. I hope they won't have to sit for that game too. I guess we will all have to go to the game and see.

Lonita Rowland

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'Odd Couple' sports University, community talent

By JULIE SHARP
MISSOURIAN STAFF

Have you ever had the roommate from hell? Someone who was so opposite of you that it drove you crazy?

What if you could not throw them out or move yourself?

If so, the Nodaway Community Theater Company has a story for you.

Neil Simon's "The Odd Couple" celebrates its 30th anniversary this year.

The tale of two roommates, one a neat-freak and one a slob, was first presented to New York City audiences March 10, 1965.

It was later a popular television series starring Jack Klugman as Oscar the slothy sportswriter and Tony Randall as the newly divorced neat-freak.

The Nodaway Community Theater Company's production will take place at 7:30 p.m. Feb. 16-18 at Washington Middle School, located at the corner of First and Vine streets.

Tickets are \$5 for adults and \$4 for students and senior citizens at the door.

Minor modifications have been made to the script for the upcoming production.

"There was more interest from women to be in the show, so two of the poker

players are portrayed by women," Director Ken Wilke said. "The upstairs neighbors are also more modern women than they were in the original. It essentially brings the show into the '90s."

Many of the people involved in the show are connected to the campus, like the two students in the starring roles and the faculty members who help out onstage and off.

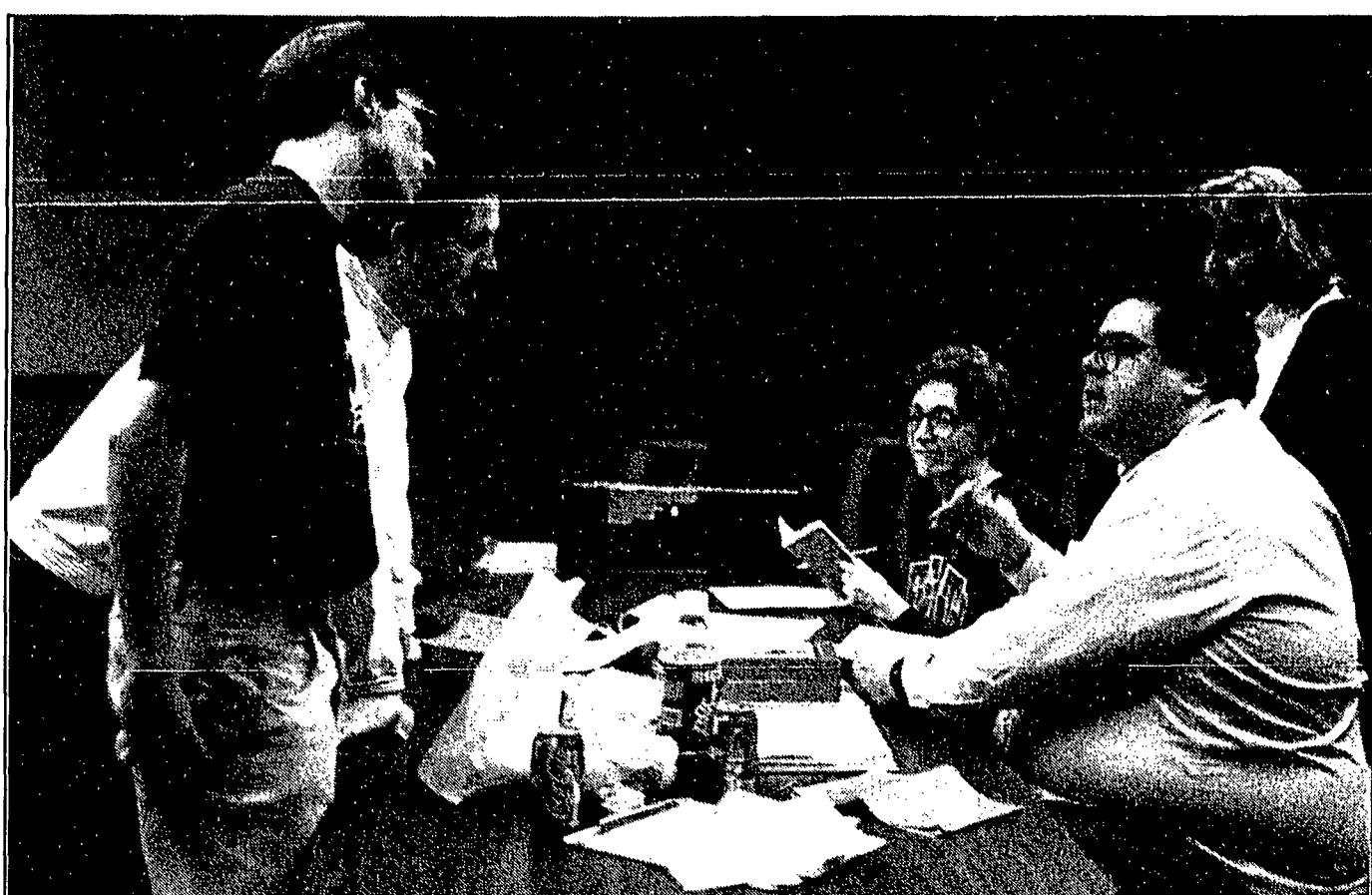
The roles of Felix and Oscar are being performed by two theater veterans, Jeffrey Stringer, portraying Felix, was Harold Hill in last summer's production of "The Music Man."

He is also slated to perform in the upcoming University production of "Into the Woods" in the role of Rapunzel's prince.

"Everyone who knows me would tell you that the role has been typecast," Stringer, who plays the neat-freak, said. "Everyone except my roommate, that is."

"The opportunity to play this role in such a well-known play was one I couldn't pass up," he said. "Even though it's tough doing two roles at once."

Dain Johnston, who plays Oscar, was also in "The Music Man" and appeared in the "South Pacific" and "Bye Bye Birdie."



"ODD COUPLE" CAST members Jeffrey Stringer, Felix, and Dain Johnston, Oscar, discuss their recent practice run with their director Ken Wilke. The play opens at 7:30 p.m. next Thursday at Washington Middle School.

JACK VAUGHT/
Chief Photographer

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City Hall works to meet student concerns

By JULIE SHARP
MISSOURIAN STAFF

Housing has been a major issue for students in Maryville and other campuses for years. If students think they cannot call City Hall if they have a problem, they are wrong—City Hall wants their input.

Students who live on and off campus may not think they have the right to phone city officials if there is a problem. Those living off campus might feel that because they are just passing through, it would not be their place to make trouble.

City Manager David Angerer said the city government is in the business of passing and enforcing laws.

"We enforce laws that would effect everyone living in Maryville or passing through Maryville," Angerer said. "That includes the students."

Hesaid students have the same rights as anyone else in the community.

**CAMPUS
and
COMMUNITY**
How can Maryville and the University work together?
Second in Series

Council members and argue for a certain position. They are taxpayers and a very valuable part of our economy. Without the students in the community, the community would suffer. We want you here."

Housing is a major concern of most students. Questionable apartment conditions for questionable rental rates are only one branch of that concern.

Rumors abound of students who are threatened with eviction if the code office is called. Students are made to understand that if they want decent

conditions to live in, they must renovate out of their own pocket.

"We had a hole in our basement for awhile due to the floods that were here," Mike Dymond said. "It didn't really bug us until the winter came and our heating bills started to skyrocket because of it."

Dymond lived off campus last year in what his friends affectionately term the "house from hell."

"Even when we finally got the basement hole fixed, it just seemed to take our landlord a long time to respond to problems we'd have," he said.

He cited his landlord failing to supply screens for the windows and doors, in addition to having to patch up a leaking roof himself.

If students have problems with their landlords and potentially unsafe living conditions, they can call Gary Graves at Code Enforcement in City Hall.

Students should try to work with their landlord first and use the office as

a last resort though, city officials said.

Graves explained his office handles all manners of codes such as new construction, health and safety matters, waterline installation and several other specific problems.

Any complaint should be filed in writing at the housing and code enforcement office. A student then receives an information packet and can invite the office to inspect the property.

For the office staff to do its job correctly, the person registering the complaint must be in residence on the property and must be in legal ownership. Paying rent counts as legal ownership.

If the code office finds the property unsafe, the landowner and landlord are issued an order saying they have a certain amount of time to fix the code violation or the office will demolish the property.

The landowner can either appeal or comply with the order.

The Student's Body

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WEEKLY AGENDA

Thursday, February 9, 1995

CALENDAR

FEB 9 THURSDAY

8:30 a.m. CLEP, GED and MAT tests in 120 Wells Hall.
10:30 a.m. Sigma Kappa lollipop sales in the Spanish Den.
5:30 p.m. Turret Society meeting in the Stockman's Room.
7 p.m. Ambassadors Inc. Bible study in the Baptist Student Union.
7:30 p.m. "Where's the Band" in the Mary Linn Performing Arts Center.

FEB 10 FRIDAY

8:15 a.m. CLEP, GED and MAT tests in 120 Wells.
6 p.m. CAPs film "The Lion King" in the Mary Linn.
7 p.m. ABC movie night in the Dugout.
7 p.m. Turkish Club meeting in the Northwest Room.
7:30 p.m. Theater lab series in the Charles Johnson Theater.
7:45 p.m. & 10:30 p.m. CAPs film "Forrest Gump" in the Mary Linn.

FEB 11 SATURDAY

1:30 p.m. Women's basketball vs. Missouri-Rolla in the Bearcat Arena.
3:30 p.m. Men's basketball vs. Missouri-Rolla in the Bearcat Arena.
6:30 p.m. & 8:15 p.m. CAPs film "The Lion King" in the Mary Linn.
10 p.m. CAPs film "Forrest Gump" in the Mary Linn.

FEB 12 SUNDAY

10:30 a.m. Catholic Mass in the University Club North.
2 p.m. Time/Stress management workshop in the University Conference Center.
6 p.m. Sunday supper at the Wesley Center.
7 p.m. Resident Assistant information session in Phillips Hall.
8 p.m. RA information session in Franken Hall.

FEB 13 MONDAY

Noon Religious emphasis faculty lunch in the University Club North.
7 p.m. RA information session in Perrin Hall.
7 p.m. Religious Emphasis variety show in the Charles Johnson Theater.
8 p.m. RA information session in Dieterich Hall.
Horticulture Club Valentine's sale in the Spanish Den.

FEB 14 TUESDAY

10 a.m. Spring Career Day in the Union Ballroom.
Happy Valentine's Day.

FEB 15 WEDNESDAY

7 p.m. ABC talent show in the University Conference Center.
7 p.m. RA information session in the North Complex.
9 p.m. RA information session in the South Complex.



JON BRITTON/Chief Photographer

AT THE FIRST Café Karma of the spring semester, Irish singer/songwriter Roger Gillan returned with his brand of Irish folk music for the crowd in the Union Ballroom Tuesday night. The next Café Karma will be the return of the Underground Feb. 28.

Variety show adds twist to religious celebration

By CHRIS TRIEB SCH
CHIEF REPORTER

Intent on providing more student involvement, this year's Religious Emphasis Day will be slightly different.

A variety show will be featured from 7 to 9 p.m. Monday in the Charles Johnson Theater. The show is open to both participants and viewers.

Religious Life Council is organizing the event and Dawn Gardner and Mike Freeman will be the masters of ceremonies for the evening.

A lack of involvement in the past has caused organizers to decide on a more student-oriented program, Monica Howard, RLC president, said.

"It is different this year because we cut back (on spending)," Howard said. "We are hoping (by) featuring students we will draw more of a crowd."

The show will have an admission fee of \$1 or a can of food. Proceeds

will go to the Maryville Food Pantry.

RLC is still taking applications to be in the show, said Roger Charley, campus minister at the Christian Campus House. The acts do not have to have a religious meaning, as long as they are in good taste.

Charley said the day is important to make students aware of the different faiths and see the spiritual aspect of their college years.

"There is a time in people's lives when they are searching for where they want to stand," Charley said. "This is a reminder that there is a spiritual life that has an impact on campus."

Howard said Religious Emphasis Day is also important in bringing the religious groups together in working for a common goal.

"I think it is important for all the different organizations to come together and work as one, rather than as individuals," she said.

Café Karma series returns with spirited performance

By HEATH HEDSTROM
MISSOURIAN STAFF

After a short hiatus, Café Karma returned to the Union Ballroom Tuesday with a repeat performance from Irish singer/songwriter Roger Gillan.

With a new chair, Becky Pinick, and a new semester, the Campus Activity Programmers committee plans to expand the popular feature.

The Café Karma Underground will also return to campus at 7:30 p.m. Feb. 28 in the Ballroom. The Underground is a forum for student performers to showcase their talents. Interested performers should contact CAPs at extension 1217.

CAPs has scheduled two more featured acts for the Café Karma series this semester. The Holiday Ranch Duo will appear March 13, and Lili Anele will perform on April 10. Both shows are free and begin at 7:30 p.m. in the Ballroom.

Pinick wants to incorporate the speech and art departments in both the regular shows and the Underground. In fact, she sought the position as the new chair because she wanted to see these ideas take shape.

With the scent of various coffees filling the air, the atmosphere of a Café Karma simply smells of creativity.

Couches lined the front of the stage area to allow more interaction. Meanwhile, at the scattered round tables, some students did homework

during the performance.

"Most of the stuff we do is mainly acoustic or tuned down, so it's a good way to relax," Richard Trulson, CAPs member, said. "It's a chance to get a good study break."

Gillen's spirited performance was enhanced by audience interaction between songs, providing for an informal and comfortable atmosphere.

"It's a good time to relax, all the artists have been really excellent," Brian Lautenschlager said.

Kari Kerchner attended the performance for the first time Tuesday on the advice of friends.

"I really liked it," Kerchner said. "I had no idea what to expect. I was really surprised."

Sarah Youmans said she has missed only two or three shows. Gillan's first show last semester was Youmans' first exposure to "underground" music.

"My roommate recommended it," she said. "I probably would have never gone to one if it hadn't been available here."

Youman returned to additional shows because she wanted the opportunity to hear some kinds of underground music not normally available.

On his second appearance to Northwest, Gillan said he welcomed the opportunity to perform for a Midwest audience again.

"(The audience) is so warm," Gillan said. "I generally find that people in the Midwest listen to music more, and enjoy music more. I was excited about coming."

Bandless quartet plans performance

By ANDREA FRIEDMAN
MISSOURIAN STAFF

"Where's the band?"

That might be the first question audience members ask themselves as they watch this singing group perform.

An acappella quartet called "Where's the Band?" will give a concert at 7:30 p.m. Thursday in the Mary Linn Performing Arts Center.

This will be the group's first performance ever at Northwest.

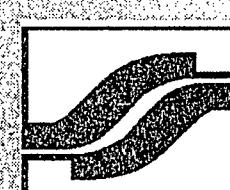
Jonathan Meyer, vice president of Campus Activity Programmers, said the group decided to book the quartet based on some literature and a short demo tape that CAPs received from the group.

"They have a lot of fun on stage," Oeswein said. "They're all professional actors and actresses. It's all high energy and very interactive. They like to interact with the audience in a



very upbeat and almost comic way."

The members of "Where's the Band?" are Lisa Barrett, a comedian with a three-octave vocal range; Lori Glaser, a jazz singer who has performed in cabarets and clubs across three continents; Jeff Korn, an actor and singer who has appeared on stage with such performers as Gregory Hines, Sally Field and Ben Vereen; and Peter Miller, an acappella musician who has performed around the world.



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NEWS

University replaces old plane

By JENNIE NELSON
CONTRIBUTING WRITER

After 17 years and 6,000 hours of use, the old University airplane has been replaced.

The old airplane was traded in for a newer, larger model. The University received the new plane Jan. 30.

Bob Bush, director of applied research, said Northwest bought a new plane because the old plane was in need of extensive repairs.

"The old plane needed serious upgrading," he said. "The costs of upgrading the old plane made it more economical to just purchase a new one."

Bush said there was also a need for a larger, more comfortable plane.

"The new plane is larger and more sophisticated," Bush said. "It holds eight people, including the pilot. Hopefully, it is more comfortable for the passengers."

Sherri Strating, teacher at Horace Mann School, has already had the

chance to fly in the new plane.

"The comfort and space of the new plane are a marked improvement," Strating said. "There is more leg room, more space to sit and it is quieter."

The new plane cost \$50,000 after the trade-in. Bush said the money to purchase the new plane came from the University budget.

"Airplanes are expensive," he said. "We knew we were going to have to replace the old one, so the University had been setting aside money (for its replacement) over the years."

The University plane has many uses. The plane is available to anyone connected to the University, including students, as long as they make a reservation and pay the \$90 an hour rental fee, Bush said.

He said that because Northwest is located 90 minutes from the nearest airport, the plane is very convenient for members of the University. That convenience includes the University's own pilot.

Ed Costin has flown the University

plane for 16 of its 17 years. He has flown with the military and now farms in the St. Joseph, Mo., area.

Normally, faculty and staff use the plane to attend conferences and other activities.

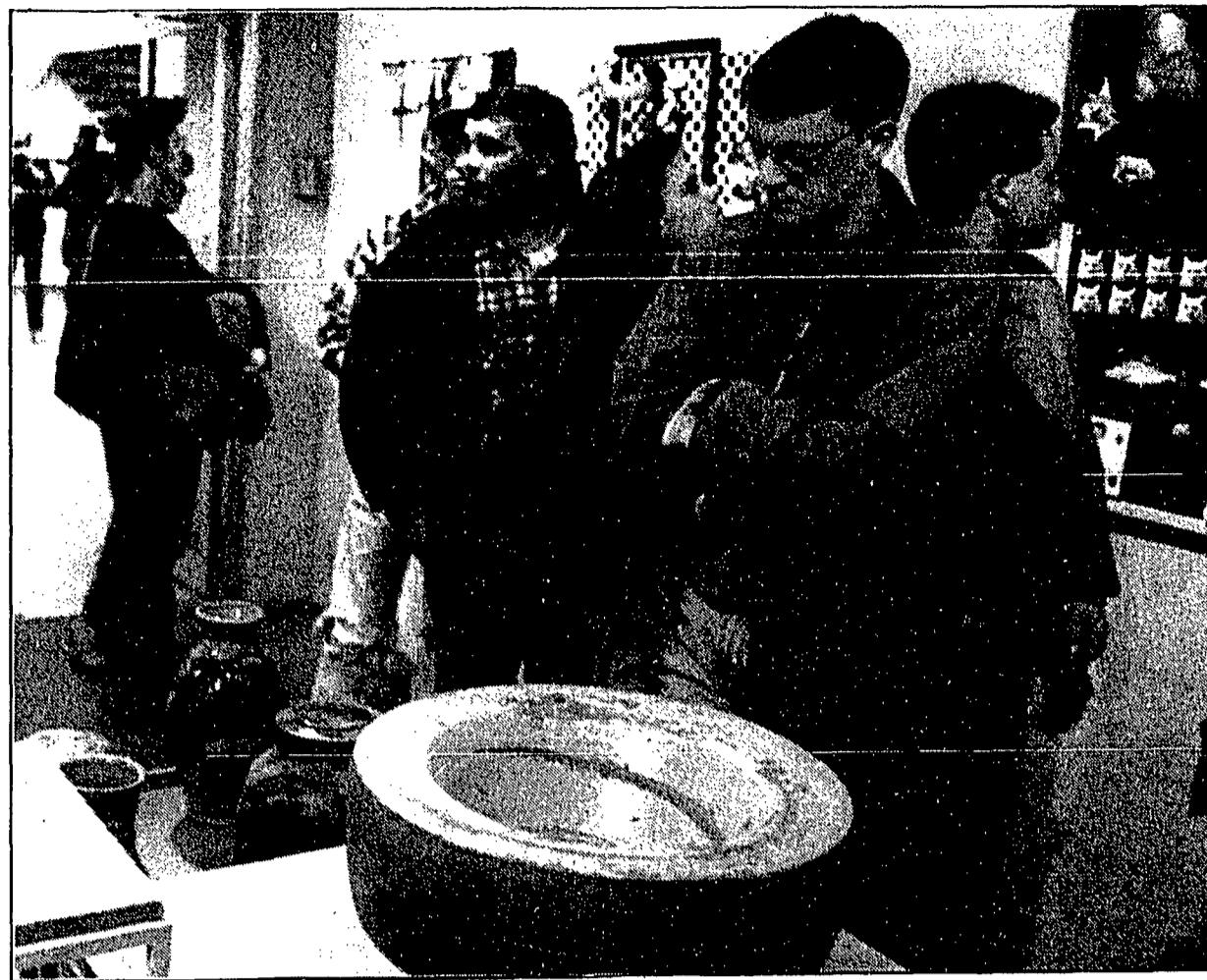
"We can be at activities that we normally would not be able to attend," Bush said. "It has proven time and time again to get people places they normally couldn't go."

Bush believes the increased size of the new plane will also help.

"The new plane allows for a team of people to go somewhere together," he said. "The new plane will allow more, which will increase team effort."

Bush thinks the new plane will be an important asset to Northwest.

"The biggest impact on students is that faculty and staff can increase expertise by gaining new technology and ideas by being able to go out and interact with organizations they may not be able to reach without the plane," he said. "It is a valuable tool to the institution."



ALEX GAZIO/Missourian Staff

A GROUP OF students studies one of Jerry Horning's pottery exhibits. Jerry and his wife Mary Jo, presented a lecture Monday in addition to their exhibits. Their work will be on display until Feb. 24.

Nearby counties voice concern

► PRISON from page 1

Jon Rickman, director of computing services, had an incident with an escape attempt at another facility. He believes that the location is bad for those who live or work near Mount Alverno.

"You change how you react in a community with a prison," Rickman said.

"You think about it when you leave your home. You think about it when you come back to your home at night. It's an ever-present thought you can learn to live with. I learned to live with it, but I don't want to learn to live with it again," he said.

Ben Espy, Nodaway County sheriff, said that on the average, the county sends 80 people per year to correctional facilities.

Because of limited space, many are

able to "walk." Espy said the location is the biggest issue.

The Franciscan Sisters of Mary own Mount Alverno. Ray Brazier, director of St. Francis Hospital, said the sisters have been trying to sell the convent for a long time.

"The sisters need cash to pay their bills," Brazier said. "No one writes off their bills for health care or services they provide for the sisters. The sisters have to pay their bills."

The community meeting was organized by Republicans Sen. Sam Graves and Rep. Rex Barnett to find out what the public had to say.

Although the public will not vote on Mount Alverno, Barnett urged the people to make their voices known.

"This isn't my decision, it's yours at this point," Barnett said. "I don't represent government to you, I represent you to them ... I work for you, not

the state."

City Manager David Angerer said everybody acted in a proper manner and the meeting helped inform both sides.

"I thought it was a good meeting," Angerer said. "A lot of information was exchanged."

Angerer also said the city has little involvement in the issue.

"One point I would like to make clear is that the city has not been asked for involvement here," Angerer said. "The state legislature does not routinely call up City Hall and say 'What should we do?'"

The Department of Corrections gave no time frame of when the Mount Alverno purchase would become a reality.

However, Schiro said "the sooner the better" and would expect action in the next few months.

A GROUP OF students studies one of Jerry Horning's pottery exhibits. Jerry and his wife Mary Jo, presented a lecture Monday in addition to their exhibits. Their work will be on display until Feb. 24.

Married artists display work

By KAREN GATES
MISSOURIAN STAFF

types of fabric art such as making rugs, garments and different weavings, but she likes painting with fabrics the best.

"I think all of the pieces change with the direction you take them, and the painting was a big plus to me," she said.

When she makes the art, she tries to add a seriousness within the pieces of her work.

"I make the pieces very colorful, but when you really look into them, I like for people to find the other level of the dead seriousness of the work," she said.

Jerry Horning took a lighter approach as he joked with the audience and showed some slides of his pottery.

"I think the most important things about an artist is their teachers because to be an artist you had to have a teacher," he said.

He has experimented with different kinds of pottery, but he likes the double-

walled pots the best.

"It is all different, but the significant thing about pottery is you have different kinds of clay and tools working together to make an object," he said. "A person can make clay look like anything."

Jerry Horning talked about what he thinks of while working on a piece.

"It is like after writing your name six times and even though your name is the same one name always looks the best," he said. "That is how I view my pottery."

Immediately after the lecture, the gallery opened to give students a chance to view the art work.

Many students were impressed with the Horning's exhibit.

"Mary Jo Horning's art seems so informative, and to me it looks like she took life's experiences and evolved them into her work," Ivy Perdew said. "Her work did not look like the everyday Midwest life."

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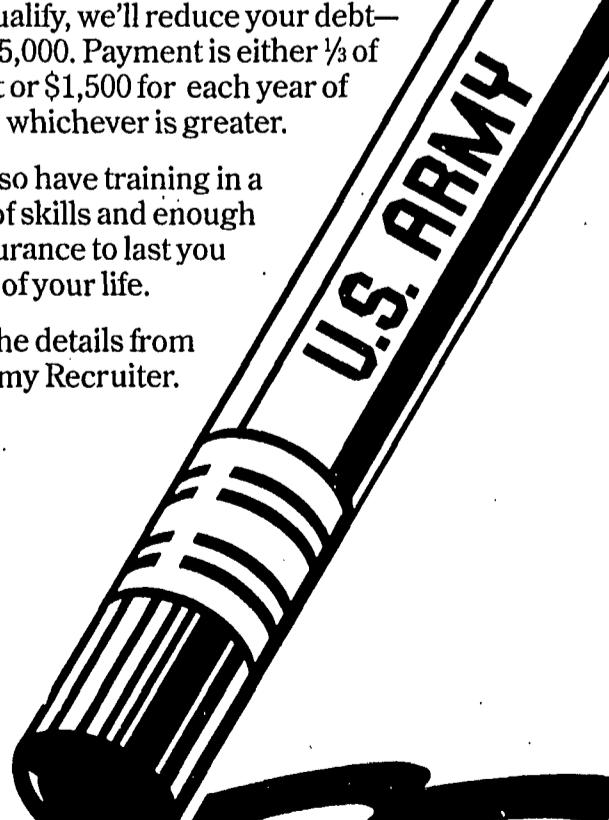
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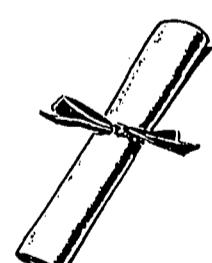
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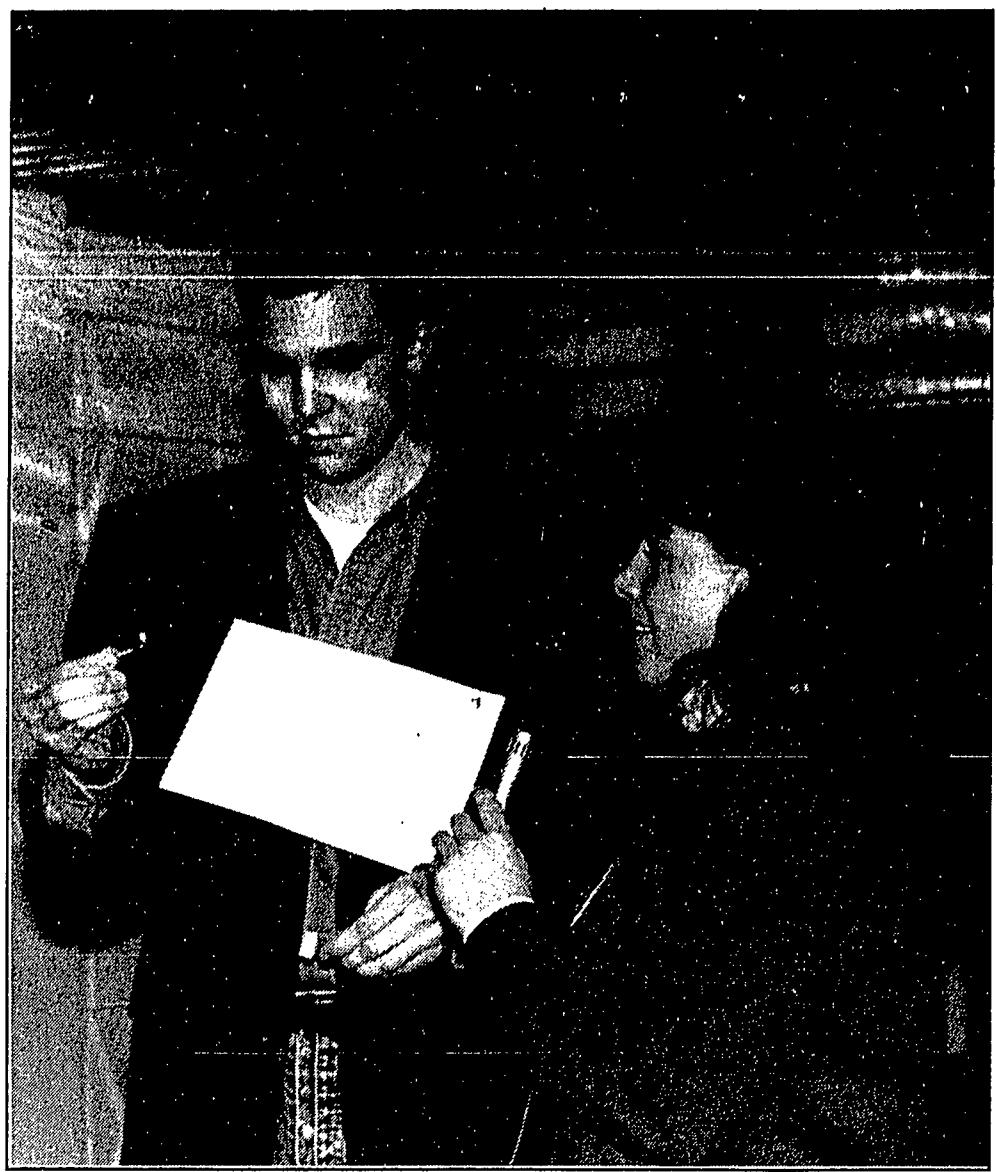
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IN THE FINAL round of "Greek Fued" Joann Hall of Sigma Kappa recites the Greek alphabet before the match burns out which is held by Corey Strider of Alpha Gamma Rho. Each of the team members on the red team received a \$10 gift certificate from The Sport Shop.

JASON WENTZEL/
Missourian Staff



Panel outlines differences

By CODY WALKER

ASSISTANT EDITOR

The Alliance of Black Collegians took the education aspect of Black History Month one step further Tuesday night in the Governor's Room as it presented a panel discussion that explored the differences between Africans and African-Americans.

"I came to the United States when I was 8 or 9," Luversa Kweh said. "At first I did not experience a lot of racism because my father kept me at home constantly. But once I stepped out, it was a big experience and I was afraid of myself. I couldn't say I was Liberian because people put fear in me. When I came here, Caucasians were my friends and African-Americans didn't accept me."

Kweh said her knowledge of where she was from was limited and not speaking English fluently proved to be constant barriers.

Ayman Badri said the American culture was a lot different than his native Sudan and he found it even more difficult to adjust in Maryville compared to a larger city.

However, adjusting was not difficult for Nelly Ukpokodu, assistant professor of curriculum and instruction.

"I didn't have much of a culture shock," Ukpokodu said. "Most of my neighbors in Nigeria were Americans and we did a lot of exchanging of stories before I came."

The adjustments to different perceptions of family life and religious practices are often foreign to Africans as well as African-Americans raised in different areas.

"In Africa an individual is part of a group," Ukpokodu said. "The group gives you your identity. When you get married, you are married to the entire family and they are a part of you."

Places of worship and religious attitudes are also often different.

"I visited two churches here and they were both very different from my church at home," Leslie Doyle said. "They were both different from what I was used to."

Ukpokodu said Africans like to express themselves and in Nigeria, people would make music and song to show they were joyous.

Louis Sanders, president of ABC, said many people do not know the difference between Africans and African-Americans simply by looking.

"Just because we look alike does not mean we are alike," Bayo Oludaja, assistant professor of speech, said. "We should be careful not to exaggerate the differences and not to over-exaggerate the similarities. If you want to gain a better understanding, you are going to have to ... understand that we have similarities and differences. But we have to see the differences as stepping stones and try to understand where people are coming from."

Northwest students fail to use facility located on first floor Brown Hall

By TATE SINCLAIR
MISSOURIAN STAFF

A new \$48,000 computer lab was installed on the first floor of Horace Mann last semester. Unfortunately, few people know about it, and even fewer utilize it.

The lab contains 17 Macintosh computers equipped with CD-ROMs.

George Fero, associate professor of education, said the education department spent nearly its entire budget from last year on the lab.

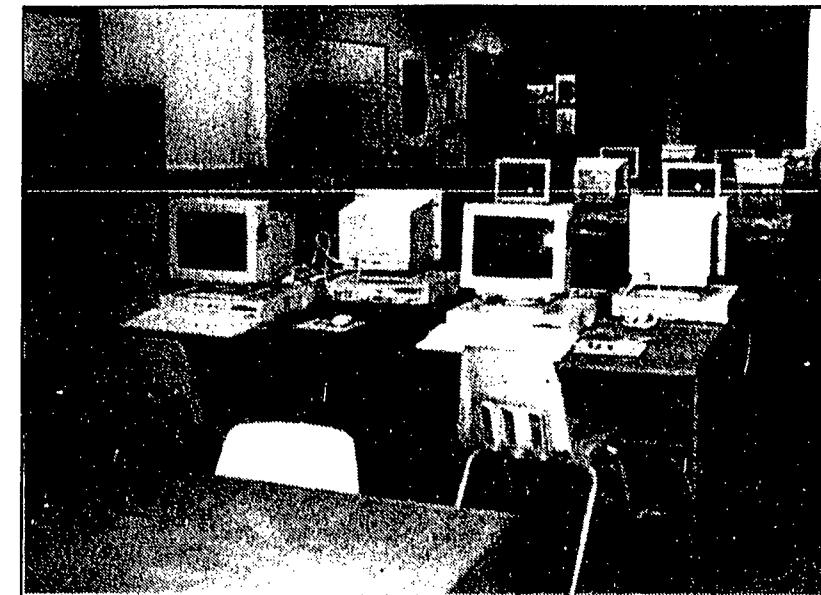
A typical day at the lab consists of fourth, fifth and sixth graders using the computers from one to three hours a day. For the remainder of the day, however, the lab sits vacant.

Ann Harder, a graduate assistant at Horace Mann, said with no full-time supervisor for the lab, there has been a lack of publicity and use for the lab.

"They expect a half-time librarian who is in charge of a library for over 250 children and works over 20 hours a week to run the lab," Harder said. "That's impossible."

Fero said there are plans to hire a new faculty member to supervise the lab, but it takes time to get a faculty member added to a department.

Another problem with the lab is that it is not compatible with other computers on campus. It is not hooked up to the vax network and does not contain



STACEY MEYER/Missourian Staff
A NEWLY FURNISHED Macintosh lab equipped with CD-ROMs sits empty in Horace Mann because students are not aware it exists.

Microsoft's Word Perfect.

The lab computers do contain CD-ROM. However, the lab has only a limited number of programs that are not particularly attractive to Northwest students.

Mary Jane Stiens, the librarian for Horace Mann, said most of the CD-ROM programs available in the lab are aimed at elementary children.

She also said, however, that the computers in the lab have an easy-to-use word-processing program that is different, but not more difficult, than Word Perfect.

Another problem is that the lab is not visible to students. It is placed in a

room behind the elementary library on the first floor of Brown Hall.

An informal survey showed that 7 out of 10 Northwest students have never heard of the Horace Mann lab. Of the remaining three, only two have used the lab, and only then because William Hinckley, education professor, had his graduate assistant take a class there.

One of the students who has used the new computers seemed less than impressed with the machines.

"We played with them for a while, that's all," Shelly Irelan said.

It is open from 7:45 a.m. to 8:30 p.m. Monday through Thursday, and from 7:45 a.m. to 3:00 p.m. Friday.

BRIEF

Northwest professors, students to go abroad

A student representing People to People, a cultural and educational exchange program, will have a desk Tuesday at the Student Union on Career Day.

The representative and Mike Jewett, English professor, took two interna-

tional business courses last summer.

Jewett will be teaching a course June 8-25 in London and surrounding cities. The course is called "Literary England."

Two other professors will also have the opportunity to teach abroad.

Joel Benson, associate professor of history/humanities, will teach a history course in London called "The

New Europe: 1."

David McLaughlin, associate professor of government, will teach a course in London and Dublin called "Contrasting Criminal Justice Systems: England, Ireland and the USA."

Students can receive more information at the booth at Career Day. The trip costs an estimated \$2,000, which includes three hours of credit.

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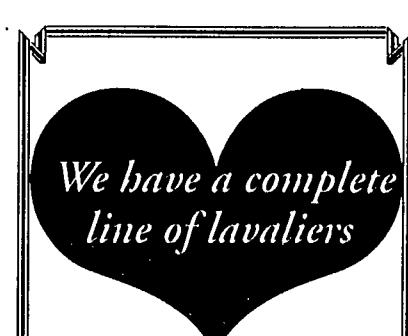
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Location: University Conference Center.
Cost: \$7.00 per person.

A formal banquet followed by a dance; sponsored by the

Baptist Student
Union

For more information
please call 582-3963.

APPLY FOR R.I.G.H.T.S. NOW

We are looking for people who are interested in educating others about rape awareness and who want to make Northwest a safer place.

Applications are available at the Student Union information desk starting Jan. 17 and they are due Feb. 17. Turn in applications at Campus Safety or 518 Millikan. Give us a call at #1241 for additional information.

SPORTSLINE

Men's Basketball

Wednesday, Feb. 8

Northwest 93, Lincoln University 76

	FG	FT	RB	OT	A	RE	IP
MIN	MA	MA	OT	A	RE	IP	
Blackman	3	0-1	0-0	1-1	0	1	0
Fidler	20	3-8	2-2	0-1	3	5	11
Smith	25	4-6	3-4	0-0	3	1	12
Simon	29	3-7	2-2	0-3	4	0	8
Hobeng	12	0-1	2-2	0-0	1	1	2
Meuer	3	0-0	2-2	0-0	1	1	2
Jones	30	4-5	0-1	0-4	1	3	8
Szlanda	25	6-13	0-0	1-4	2	1	12
Harms	7	1-3	0-0	0-2	0	0	2
Jolley	29	14-17	2-2	1-7	2	1	30
Golden	17	3-5	0-4	1-3	1	2	6
TOTALS	200	38-64	13-11	4-28	17	36	93

Percentages: FG—.576, FT—.867, 3-Point Goals

4-0, .444 (Fidler 3-7, Smith 1-1, Simon 0-1)

Team rebounds: 2 Blocked shots: 2 (Harms, Jolley) Turnovers: 18 (Golden 5, Jolley 3, Simon 2, Hobeng 2, Blackman, Smith, Mauer, Jones, Szlanda, Harms) Steals: 6 (Smith 3, Simon 2, Jones) Technical fouls: None Attendance: 1,900 (est.)

Men's Basketball Standings

(conference and overall records)

	W ₁	P ₁	W ₁	P ₁
1.Northeast	9-2	.818	13-7	.650
2.CMSU	8-3	.727	17-4	.809
Mo. Western (12)	8-3	.727	18-3	.857
Washburn	8-3	.727	15-6	.714
5.UMSL	7-4	.636	13-8	.619
6.Pittsburg State	6-5	.545	10-10	.500
7.Northwest	5-6	.455	11-10	.524
SBU	5-6	.455	14-7	.667
9.Mo. Southern	4-7	.364	9-12	.429
10.Emporia State	3-8	.273	5-15	.250
11.Lincoln	2-9	.182	5-17	.227
12.UMR	1-10	.091	9-12	.429

() Rank in latest NCAA Division II Polls

Wednesday's MIAA results

Northwest 77, Lincoln 76

SBU 82, Mo. Southern 75

CMSU 72, UMSL 70

Pittsburg State 78, Emporia State 73

Northeast 77, UMR 68

Mo. Western 86, Washburn 83 OT

Women's Basketball

Wednesday, Feb. 8

Northwest 65, Lincoln University 50

	FG	FT	RB	OT	A	RE	IP
MIN	MA	MA	OT	A	RE	IP	
Laudont	1	0-0	0-0	0-0	0	0	0
Rasmussen	33	5-6	2-2	5-12	0	5	12
Kenyon	1	0-0	0-0	0-0	0	0	0
Ickes	33	2-6	13-17	4-9	0	3	17
Feaker	32	3-11	3-5	2-6	1	0	9
Cummings	36	3-7	6-6	0-2	4	1	12
Coy	13	1-3	0-0	0-1	1	4	2
Henry	12	1-0	0-0	1-1	0	0	1
Krohn	27	3-12	0-0	1-1	1	4	9
Oertel	11	0-3	2-2	0-0	0	0	2
Jorgensen	1	0-0	0-0	0-1	0	0	0
TOTALS	200	18-50	25-32	12-35	7-18	65	65

Percentages: FG—.360, FT—.813, 3-Point Goals

3-11, .273 (Krohn 3-7, Oertel 0-3, Feaker 0-1)

Team rebounds: 3 Blocked shots: None

Turnovers: 22 (Cummings 7, Krohn 4, Ickes 3, Feaker 2, Oertel 2, Kenyon, Rasmussen) Steals: 10 (Cummings 7, Rasmussen, Ickes, Feaker)

Technical fouls: None Attendance: 150 (est.)

Women's Basketball Standings

(conference and overall records)

	W ₁	P ₁	W ₁	P ₁
1.Mo. Western (2)	10-0	.909	19-2	.905
Mo. Southern	10-1	.909	16-5	.762
3.Pittsburg State (9)	8-3	.727	18-3	.857
Washburn	8-3	.727	16-5	.762
5.SBU (14)	7-4	.636	15-4	.769
6.UMR	6-5	.545	12-9	.571
7.CMSU	5-6	.455	14-7	.667
8.Emporia State	4-7	.364	10-10	.500
9.Northwest	3-8	.273	10-11	.476
Northeast	3-8	.273	6-14	.300
11.UMSL	2-9	.182	7-14	.333
12.Lincoln	0-11	.000	5-14	.263

() Rank in latest NCAA Division II Polls

Wednesday's MIAA results

Northwest 65, Lincoln 50

Mo. Southern 88, SBU 72

CMSU 75, UMSL 52

Pittsburg State 84, Emporia State 82

UMR 90, Northeast 67

Washburn 69, Mo. Western 58

PLAYER WATCH

Leigh Rasmussen

Class:

Sophomore

Hometown:

Newell, Iowa

Previous School:

Newell-Fonda

HS:

Major: Pre-Veterinary/Biology

High school highlights: Averaged 28

points per game scoring 2,010 points

during career

Three-time all-conference and all-state

Shot 75 percent from field senior year

which was third best in state of Iowa

This season's stats: First in rebounding

with 7.1 per game

Also leads team in field goal percentage

shooting 58 percent

Second on team in minutes played

with 569

Fifth on team in scoring, averaging

eight points per game



KEY QUOTE

"Saturday we have a chance to get back to the .500 mark and if we do that I think we will be a pretty confident team going into the two road games we play after that game,"

—Steve Tappmeyer

Men's head basketball coach

Big Eight Basketball

(conference and overall records)

	W ₁	P ₁	W ₁	P ₁
1.Oklahoma State	6-1	.857	16-6	.727
2.Kansas (2)	6-2	.750	17-3	.850
Missouri (12)	6-2	.750	18-3	.857
4.Oklahoma	4-3	.571	17-5	.773
5.Nebraska	3-4	.429	16-6	.727
6.Iowa State (21)	3-5	.375	17-6	.739
7.Kansas State	2-7	.222	11-10	.524
8.Colorado	1-7	.125	10-9	.526

() Rank in USA Today/CNN Coaches Poll

Monday's results

Oklahoma 79, Kansas 69

Wednesday's results

Oklahoma 81, Kansas State 66

Nebraska

Movie: "The Bodyguard," PG-13
Romance Rating: ♥ ♥ ♥
Stars: Whitney Houston, Kevin Costner
Love Song: "I Will Always Love You"
How They Meet: Houston is terrorized; Costner becomes her bodyguard.

Movie: "Casablanca," unrated
Romance Rating: ♥ ♥ ♥ ♥
Stars: Humphrey Bogart, Ingrid Bergman
Love Song: "As Time Goes By"
How They Meet: Former lovers reunited during World War II in unoccupied France.

Movie: "Ghost," PG-13
Romance Rating: ♥ ♥ ♥ ♥
Stars: Demi Moore, Patrick Swayze
Love Song: "Unchained Melody"
How They Meet: Moore and Swayze have one last kiss as Swayze comes back in a ghostly form to find his killer.

Movie: "An Officer and a Gentleman," R
Romance Rating: ♥ ♥ ♥ ♥
Stars: Richard Gere, Debra Winger
Love Song: "Up Where We Belong"
How They Meet: During a USO dance, they fall hopelessly in love, but he may leave basic training without her.

Movie: "Pretty Woman," R
Romance Rating: ♥ ♥ ♥
Stars: Richard Gere, Julia Roberts
Love Song: "Must Have Been Love"
How They Meet: Gere asks for directions and Roberts shows him where to go. They spend the night together and the rest is history.

Movie: "Sleepless in Seattle," PG
Romance Rating: ♥ ♥ ♥ ♥
Stars: Meg Ryan, Tom Hanks
Love Song: "When I Fall in Love"
How They Meet: Hanks' son calls a call-in talk show and Ryan practically falls in love with Hanks over the radio. It's magic.

Movie: "West Side Story," unrated
Romance Rating: ♥ ♥ ♥
Stars: Natalie Wood, Richard Beymer
Love Song: "One Hand, One Heart"
How They Meet: Two teenagers come from two different worlds and unite in one universal language: love.

Only in the Movies Romance

Story by Jennifer Stewart and Sheila Yoder

Whether this Valentine's Day is spent with a sweetheart or just a quiet evening alone, a good movie can make the evening complete. There's sure to be a flick that will complement the mood of the holiday.

For those hopeless romantics, Hollywood has made a killing by going after the hapless lover.

"Endless Love"

One of the most touching kinds of love is forbidden love. Brooke Shields loses her innocence at the tender age of 13 to Martin Hewitt, but their love is denied by their families. The two struggle to let love conquer all.

This young couple deals with a series of traumas that keep ripping them apart. Eventually love holds out. Not even the most extreme situations will douse the fire that has been ignited.

"About Last Night ..."

Circa 1980s, this classic movie is for those who prefer to participate in one-night stands. Boy meets girl. Girl moves in. Boy loses girl ... and so on.

Demi Moore and Rob Lowe go through the ups and downs of a relationship and then some. James Belushi and Elizabeth Perkins play outstanding roles as the annoying best friends.

This movie is perfect for Chicago enthusiasts, as it is stock full of authentic bars and incredible city backdrop scenes.

"Sommersby"

This tragic 1993 love story is elegantly performed by Jodie Foster and Richard Gere.

Sommersby returns home a new man after a lengthy absence. So new, in fact, many believe he is not who he says he is. Even his wife, who knew him inside and out, is not sure who he really is.

In the end, pride and integrity win out in a devastating finale. Be sure to bring your tissues.

"Robin Hood: Prince of Thieves"

Storybook romance between the Prince of Thieves and Maid Marian. This love story brought about the ultimate love song, "Everything I Do (I Do It For You)" by Bryan Adams.

Kevin Costner is the perfect gentleman, even with his stressful occupation. Mary Elizabeth Mastrantonio may play the beautiful maid, but she definitely holds her own.

This timeless tale is definitely brought to life on the big screen with duels to the death and flaming arrows.

"When Harry Met Sally ..."

Billy Crystal and Meg Ryan have an ongoing relationship where neither one wants to admit they are attracted to the other. It is best known for the orgasm scene in a restaurant.

This movie follows the lives of the two stubbornly independent individuals beginning when they graduated from college.

This is the perfect film for those who believe in the theory that love conquers all. It's destiny!

"For Keeps"

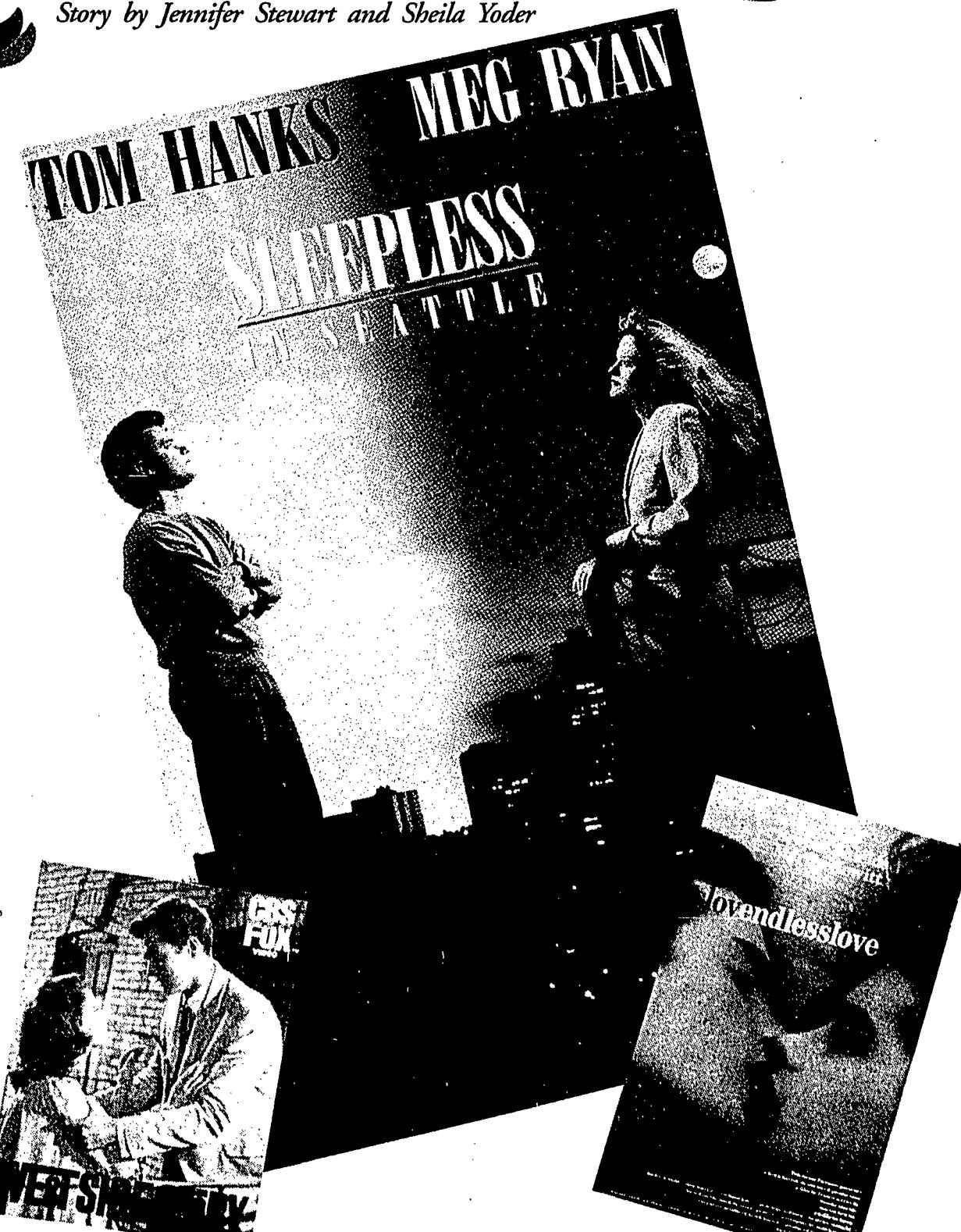
Molly Ringwald and Randall Batinkoff take a crash course in Life 101 as they take on their senior year in high school, marriage and parenthood all at once.

Nothing seems to destroy them, even as their world rapidly changes. But they start to give up, realizing that maybe it's all too much to handle.

The cards seem stacked against them, but the two are determined to beat the odds.

"Singles"

Modern love stories between a group of friends. Broken hearts and happy endings are many. Something "Generation X" can relate to.



With a cast that includes Matt Dillon, Bridget Fonda, Campbell Scott and Kyra Sedgwick, the movie brings love in the form of blandly charming performers.

The soundtrack is an alternative winner and perfect for a date when the music is more important than the movie.

"Dirty Dancing"

Princess falls for peasant. Jennifer Grey plays "Baby," a young woman who discovers the facts of life on summer vacation with her family, via Patrick Swayze. The two performers are charismatic and the romance irresistible. The soundtrack was so good, they made two.

"Far and Away"

The classic, old-fashioned romance between real life husband and wife Tom Cruise and Nicole Kidman. This tale of an Irishman in America is for only those who love soap.

"Four Weddings and a Funeral"

The title tells it all. Dashing Hugh Grant and bland, but gorgeous Andie MacDowell fall in love while they are guests and participants in four weddings and one funeral. While it is not an ordinary love story, it is perfect for those who believe in "soul mates." It contains one of the best

funeral scenes and admissions of love ever.

If a blast from the past would be more suiting, there are always the good ol' standbys.

"Gone With the Wind"

Everyone knows the story line. The deep South sets the scene for Scarlet and Rhett's frustrated love. A civil war, birthing of some babies and the destruction of a plantation are also thrown in the lengthy saga for some chutzpah.

Vivien Leigh and Clark Gable are indelibly cast as the two lovers who will surrender to no one.

"An Affair to Remember"

Beautiful Deborah Kerr and suave Cary Grant fall in love and plan to meet on top of the Empire State Building. This classic is a perfect companion to "Sleepless in Seattle." Have a tissue handy.

For those of you who cannot afford the flowers and the candy, settle back with your sweetheart or pop some popcorn and reminisce about all of your great love affairs of the past and present. These timeless classics may not provide a warm hug, but they will warm the heart.

